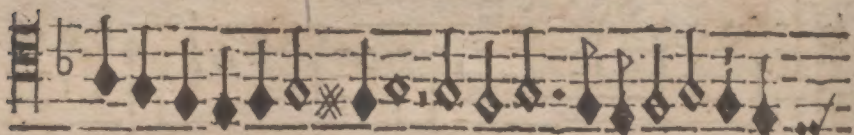
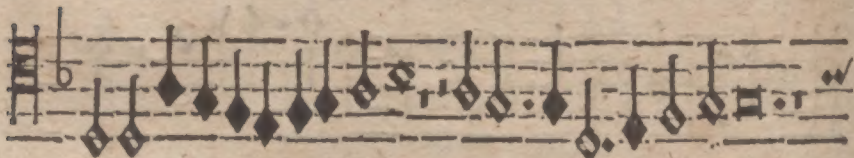


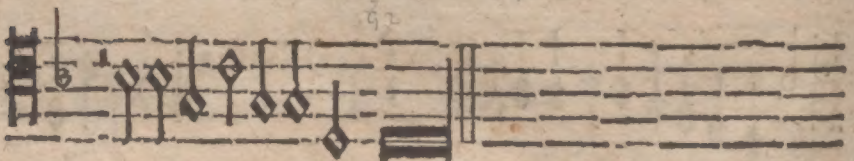
Vater her vnd bist des Leiches ein Prediger *ij*
 Seelen trachte das er an vns hab keine mache *ij*



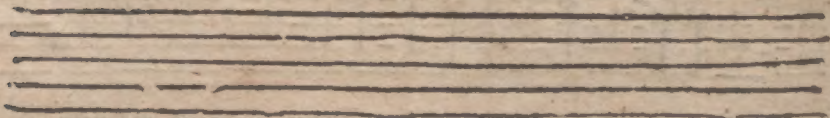
vnd bist des Leiches
 das er an vns



ein Pre- diger *ij*
 hab sei- ne mache *ij*



ij
ij



CENTURIAE
SACRARVM CANTIONVM
 & Motectarum (ut vocant) 4. 5.
 6. 7. 8. 9. & plurium vocum in gratiam
 Ecclesiarum recens edi-
 tarum,

AUTHORE
NICOLAO GOTSCHOVIO
 Rostochiensis, in ibidem ad D. Virginem
 Musico Organico.

DECAS TERTIA.
Quinta Vox.

ROSTOCHLI
 Typis Myliandrinis, Impensa Autoris
 ANNO M. DC. X.

AD ORNATISSIMUM ET CLARIS-
SIMUM MUSICUM,

Dn. Nicolaum Godtschovium.

*Seu digitis modulari melos; quis blandior alter?
Seu metris cantus scribis; quis doctior alter?
Seu Themidem sequeris; quis te magè sedulus alter?
Pargito, nec fueris sic fucus inutilis orbi.*

Ad eundem.

*Lætona suboles, Forvisq, Phæbus,
Cum temet sibi subjugarit, arte
Valentes ubi publicas, suaves
Et cantus, tibi vota fausta Musa
Fert ex veridico calore; Vita
Godtschovi, fuerit tibi Perenne
Tempus, assiduo labore partum.*

M. JOANNES CULOVIVS
Pentzlinensis Megap.

à 5.

39

Auff dich traw ich Herr Jesu Christ Herr Jesu Christ
auff dich traw ich auff dich tr: ich auff dich traw ich Herr Jesu Christ
den du allein mein hoff- nüg bist mein hoffnung bist mein hoffn. bist
du wirst mir ja geweh- ren ii
mein hergliche bier ii mein hergliche bier ii
mein hergliche bier ii mein herg- lich bier auff das

F 2

ich nicht auff das ich nicht verzag verzag verzag ij auff dieser er-

den verzag verzag ij ij ij ij auff dieser

erden verzag verzag ij auff dieser er den.

Secunda Pars.

Ein reures Blut das högst gutt dein reures blut das högst gutt ij

dein reur. Bl. dz högst g, kein trost mag mir söst wör

den ij durch deinen todt ij hilff mir auß noth

vñ sterck mir mei- nen glauben. laß mich auch nie dē bö- se-

wicht des edlen schatz berauben. ij des edlen schatz be-

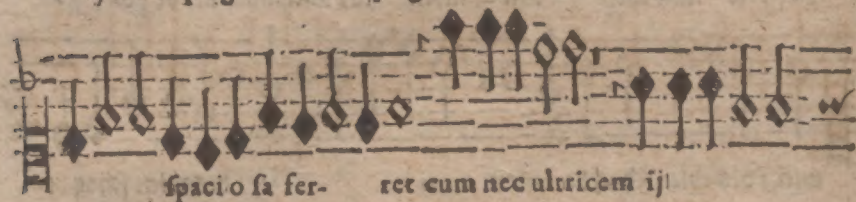
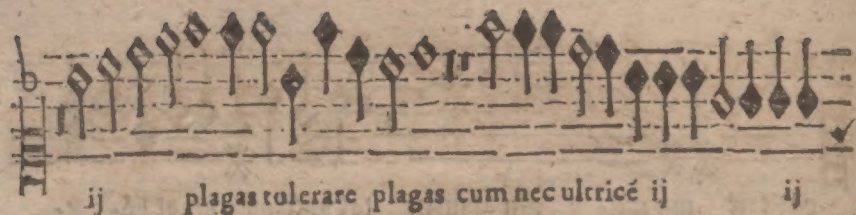
rauben ij

à 6.

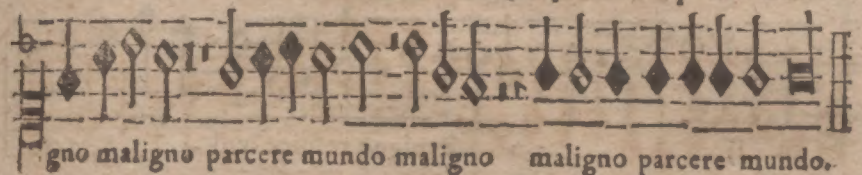
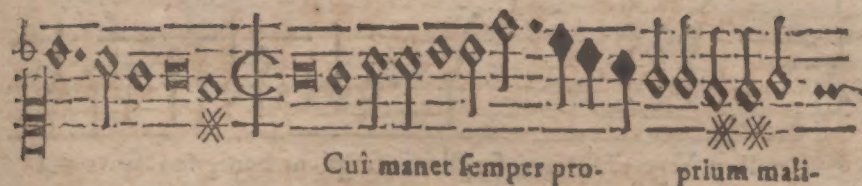
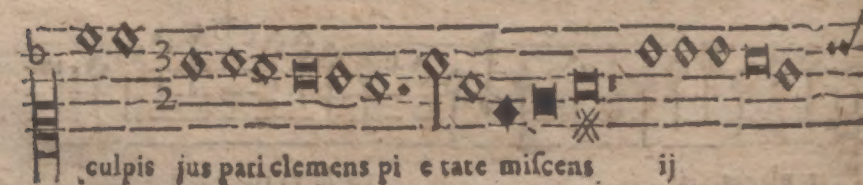
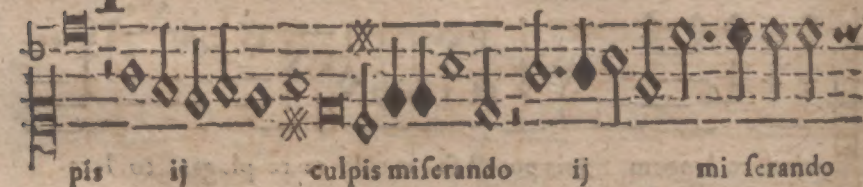
A Vfer nec scelus nostrū properes ad æquam properes ad æquam

pendere lancem. quis potest saxa. tole ra. re plagas to le ra-

re plagas ij to le ra re ij

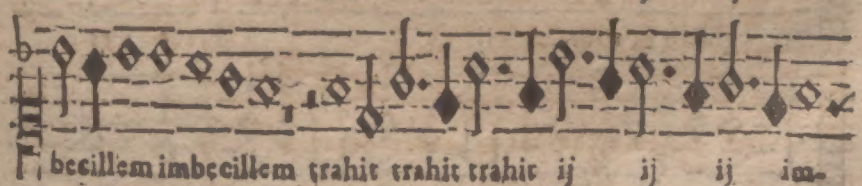
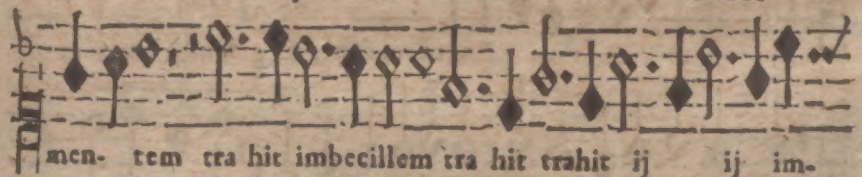
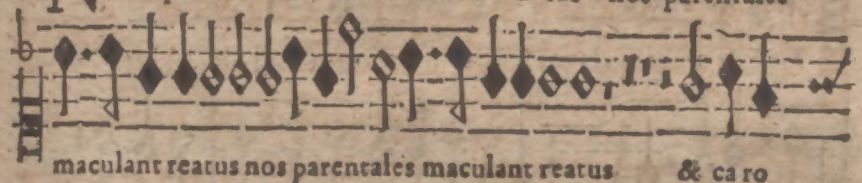
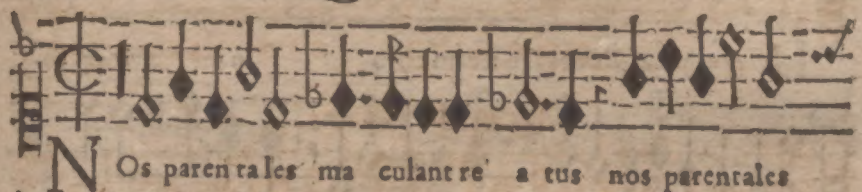


Secunda Pars.



Tertia pars, Cur super vermes, &c. dormis.

Quarta Pars.



becillem ergo tā sortem fragilem fragilem benigno respice vul-
tu ij benigno respice vul- tu

Quinta Pars.

D. A crucem claves seu ticam coro- nam seu ticam co-
ronā da crucem claves scuticam coronam ij
Lanceam funes ri gidamq; mortem
ri gidamq; mortem ij inter i ra-
tam medi arc dextram ij

& ma la no- stra ij

Sexta Pars.

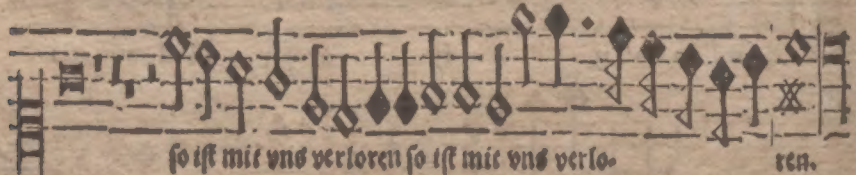
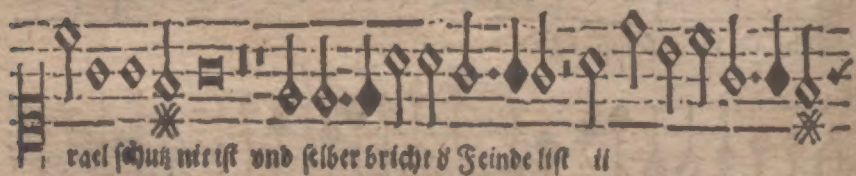
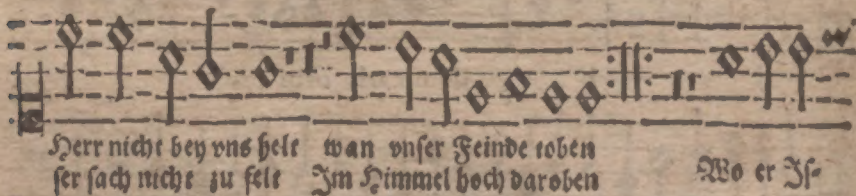
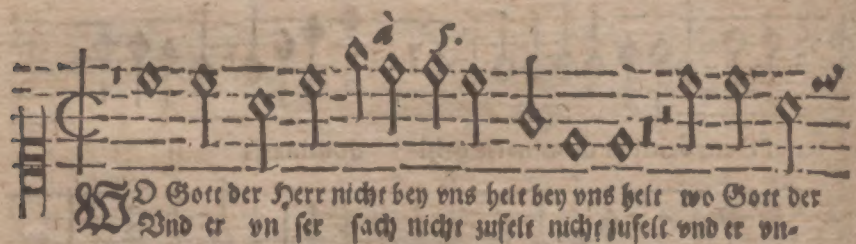
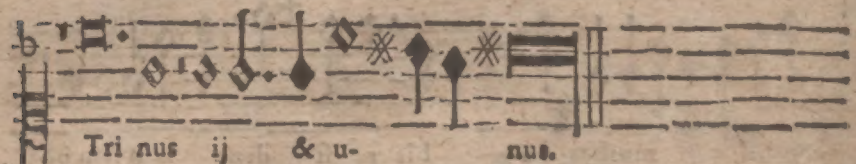
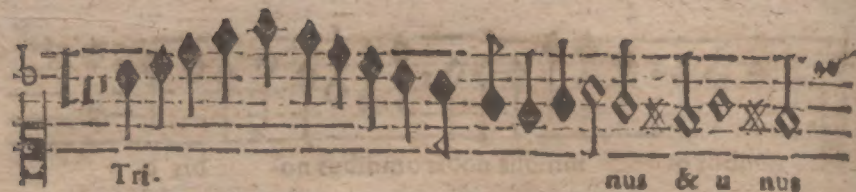
N On opus summi pe reat magistri pe re at pereat magistri
pe reat magistri nec finas cassam fore passionem corde sed
manans corde sed ma- nans ij
ma nans corde sed ma-
nans la- ver omne ij
crimen la- ver la-

ver omne crimen la- ver omne cri-
 men sanguis & unda sanguis & unda ij fan-
 guis & un- da & unda sanguis & un- da
 ij sanguis & un- da sanguis & un- da.

Septima Pars.

Hoc ratum quo sic ij ij fa ci-
 as preca- mur o- mnibus o-

mnibus o- mnibus nobis omnibus no- bis o-
 mnibus no- bis re si dens o lym po
 qui Deus semper dominaris orbi dominaris ij
 ij ij dominaris orbi or-
 bi qui Deus semper domin: orbi ij
 do mi na ris ij ij or- bi dominaris
 ij or bi do mi na ris ij ij or bi



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 Typis Myliandrinis, Impensa Autoris
 Anno M. DC. XI.